

Pete Cox

167

# I GOT RHYTHM

Arranged for Orchestra by 1st E<sup>b</sup> Alto Saxophone  
Jimmy Lally

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

**Brightly**

**Refrain**

**Soli**

**Soli**

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1st E♭ Alto Saxophone

RALL LAST TIME

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Pete Cottle

# I GOT RHYTHM 167

Arranged for Orchestra by  
Jimmy Lally

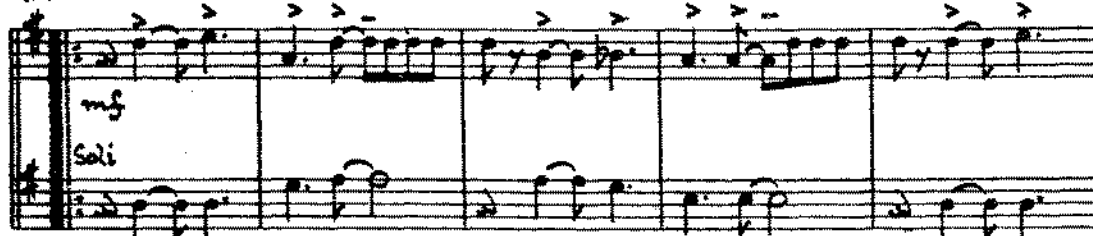
Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

Brightly

2nd E $\flat$  Alto Saxophone



Refrain



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2nd E<sup>b</sup> Alto Saxophone

First system of musical notation for the 2nd E<sup>b</sup> Alto Saxophone. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with a prominent triplet of eighth notes. A "Soli" marking is present in the upper right portion of the system.

Second system of musical notation, continuing the piece. It features two staves with a melodic line on top and a bass line on the bottom. The notation includes many eighth and sixteenth notes with accents.

Third system of musical notation, featuring two staves. The upper staff has a melodic line with a first ending bracket labeled "1°" and a second ending bracket labeled "2°". The lower staff provides a bass line with various rhythmic patterns.

Fourth system of musical notation, consisting of a single staff. It contains a melodic line with a "Soli" marking and a dynamic marking of  $5^{\#}$  (likely  $mf$ ).

Fifth system of musical notation, a single staff with a melodic line featuring many eighth notes and accents.

Sixth system of musical notation, a single staff with a melodic line featuring eighth notes and accents.

Seventh system of musical notation, a single staff with a melodic line featuring eighth notes and accents.

Eighth system of musical notation, a single staff with a melodic line featuring eighth notes and accents. A dynamic marking of  $5^{\#}$  (likely  $mf$ ) is present at the end of the system.

Pete Corde

# I GOT RHYTHM

167

Arranged for Orchestra by  
Jimmy Lally

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

**Brightly**

**Refrain**

**Soli**

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1st B $\flat$  Tenor Saxophone

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Musical staff 1: First system of notation for 1st B $\flat$  Tenor Saxophone. It consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a bass line with quarter and eighth notes.

Musical staff 2: Second system of notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a bass line with quarter and eighth notes. The system concludes with a first ending (1 $^{\circ}$ ) and a second ending (2 $^{\circ}$ ).

Musical staff 3: Third system of notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a bass line with quarter and eighth notes. A 'Soli' section is indicated by a double bar line and a fermata.

Musical staff 4: Fourth system of notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a bass line with quarter and eighth notes.

Musical staff 5: Fifth system of notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a bass line with quarter and eighth notes.

Musical staff 6: Sixth system of notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a bass line with quarter and eighth notes.

Musical staff 7: Seventh system of notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a bass line with quarter and eighth notes. The system ends with a forte dynamic marking (**ffz**).

Pete Coxall

# I GOT RHYTHM

# 167

Arranged for Orchestra by  
Jimmy Lally

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

Brightly

2nd B<sup>b</sup> Tenor Saxophone

mp

Refrain

mf

Soli

Soli

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2nd B $\flat$  Tenor Saxophone

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff contains a bass line with a triplet of eighth notes and a 'Soli' marking above the staff.

The second system consists of two staves with a melodic line in the upper staff and a bass line in the lower staff, both featuring eighth and sixteenth notes.

The third system consists of two staves. The upper staff has a melodic line with a first ending bracket labeled '1<sup>o</sup>' and a second ending bracket labeled '2<sup>o</sup>'. The lower staff has a bass line with a 'Soli' marking above the staff.

The fourth system consists of two staves. The upper staff has a melodic line with a 'Soli' marking above the staff and a '5' below the staff. The lower staff has a bass line.

The fifth system consists of two staves with a melodic line in the upper staff and a bass line in the lower staff, both featuring eighth and sixteenth notes.

The sixth system consists of two staves with a melodic line in the upper staff and a bass line in the lower staff, both featuring eighth and sixteenth notes.

The seventh system consists of two staves with a melodic line in the upper staff and a bass line in the lower staff, both featuring eighth and sixteenth notes.

The eighth system consists of two staves with a melodic line in the upper staff and a bass line in the lower staff, both featuring eighth and sixteenth notes. A '5 $\frac{1}{2}$ ' marking is present below the staff.



Pete Castle

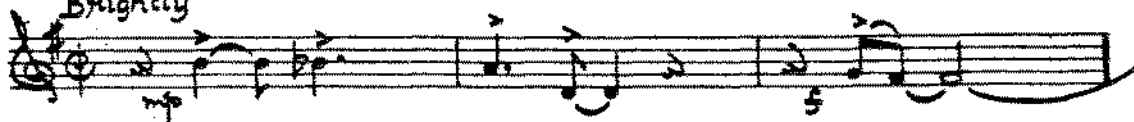
# I GOT RHYTHM 167

Arranged for Orchestra by  
Jimmy Lally

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

Brightly

$E\flat$  Baritone Saxophone



Refrain



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E♭ Baritone Saxophone

First system of musical notation for E♭ Baritone Saxophone. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with a prominent sustained note in the first measure and a 'Soli' marking in the fourth measure.

Second system of musical notation, continuing the piece with two staves of music.

Third system of musical notation, featuring two staves. The system includes first and second endings, marked '1°' and '2°' respectively.

Fourth system of musical notation, consisting of a single staff with a 'Soli' marking and a double bar line.

Fifth system of musical notation, consisting of a single staff.

Sixth system of musical notation, consisting of a single staff.

Seventh system of musical notation, consisting of a single staff.

Eighth system of musical notation, consisting of a single staff.

Pete Cooke

# I GOT RHYTHM 167

Arranged for Orchestra by  
Jimmy Lally

1st Trombone

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

Brightly

Refrain.

Str. mute

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1st Trombone

The first system of musical notation for the 1st Trombone part consists of two staves. The upper staff contains a melodic line with various notes and rests, including a half note with a fermata. The lower staff contains a harmonic accompaniment. A handwritten 'START' is written above the second measure of the upper staff, with a large 'X' over the first measure. The system concludes with a double bar line.

The second system of musical notation for the 1st Trombone part consists of two staves. The upper staff continues the melodic line, ending with a half note and a fermata. A handwritten 'FIN' is written above the first measure. The lower staff contains a harmonic accompaniment. The word 'Open' is written below the first measure of the lower staff. The system concludes with a double bar line.

The third system of musical notation for the 1st Trombone part consists of two staves. The upper staff continues the melodic line, starting with a half note and a fermata. A handwritten 'p' is written below the first measure. The lower staff contains a harmonic accompaniment. The system concludes with a double bar line.

The fourth system of musical notation for the 1st Trombone part consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff contains a harmonic accompaniment. The system concludes with a double bar line.

The fifth system of musical notation for the 1st Trombone part consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff contains a harmonic accompaniment. The system concludes with a double bar line.

The sixth system of musical notation for the 1st Trombone part consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff contains a harmonic accompaniment. The system concludes with a double bar line.

The seventh system of musical notation for the 1st Trombone part consists of two staves. The upper staff continues the melodic line with eighth notes. A handwritten '5/2' is written below the first measure. The lower staff contains a harmonic accompaniment. The system concludes with a double bar line.

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*Let's Cackle*

# I GOT RHYTHM 167

Arranged for Orchestra by  
Jimmy Lally

2nd Trombone

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

**Brightly**

**Refrain**

**Str. mute**

**Soli**

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2nd Trombone

First system of musical notation for the 2nd Trombone. It consists of two staves. The upper staff contains a melodic line with various notes, rests, and dynamic markings such as accents (>) and slurs. A large asterisk (\*) is placed above the staff in the third measure. The lower staff contains a bass line with notes and rests.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff has the word "Open" written in the first measure and a circled letter "(d)" in the fourth measure. A double bar line with repeat dots is present at the end of the system.

Third system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff has a double bar line with repeat dots in the first measure, followed by notes and rests.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff contains notes and rests.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff contains notes and rests.

Sixth system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains notes and rests.

Seventh system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff contains notes and rests. The system ends with a double bar line and the marking "55x".

3<sup>rd</sup> TRUMPET

I GOT RHYTHM

Brightly

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains eighth and sixteenth notes with various articulations like accents and slurs. The bottom staff is in bass clef, mostly containing rests with some notes in the fourth measure. A dynamic marking "Open" is written above the second measure of the bottom staff.

Handwritten musical notation for the second system. It features two endings. The first ending is marked "1." and the second "2.". The key signature changes to three flats (Bbb) in the second ending. The notation includes eighth notes and rests.

Handwritten musical notation for the third system. It contains eighth and sixteenth notes with slurs and accents. Dynamic markings "p" (piano) and "f" (forte) are present.

Handwritten musical notation for the fourth system, continuing the melodic line with eighth notes and slurs.

Handwritten musical notation for the fifth system, featuring eighth notes and slurs.

Handwritten musical notation for the sixth system, including dynamic markings "p" and "f".

Handwritten musical notation for the seventh system, ending with a double bar line and the word "Fine". A dynamic marking "f2" is written below the staff.

arr S.P. Price c 1982

Four empty musical staves at the bottom of the page.



4th TROMBONE

I GOT RHYTHM

167

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music with various note values and rests. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music, including a 'Str. mute' instruction in the final measure. Dynamic markings include 'mp' and 'f'. There are also accents and slurs throughout the piece.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. There are accents and slurs throughout the piece.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. There are accents and slurs throughout the piece.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. There are accents and slurs throughout the piece.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music. There are accents and slurs throughout the piece.

Two empty musical staves at the bottom of the page, consisting of five lines each.

4TH TROMBONE

I GOT RHYTHM

167

First system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with various notes, rests, and slurs. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a rhythmic line with stems and flags. The word "Open" is written in the first measure of the bottom staff. There are two endings marked "1." and "2." at the end of the system.

Second system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with various notes, rests, and slurs. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a rhythmic line with stems and flags. The word "p" is written below the first measure, and "f" is written below the fifth measure.

Third system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with various notes, rests, and slurs. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a rhythmic line with stems and flags.

Fourth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with various notes, rests, and slurs. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a rhythmic line with stems and flags.

Fifth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with various notes, rests, and slurs. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a rhythmic line with stems and flags.

Sixth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with various notes, rests, and slurs. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a rhythmic line with stems and flags. The word "ffz" is written below the bottom staff.

Seven empty systems of musical notation, each consisting of two staves.

TUBA

I Got Rhythm

Brightly

*Rehe*

# I GOT RHYTHM 167

Arranged for Orchestra by  
Jimmy Lally

1st Trumpet in B $\flat$

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

**Brightly**

mp

**Refrain**

mp

**Str. mute**

**Soli**

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1st Trumpet in B $\flat$

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Pete Coule

# I GOT RHYTHM 167

Arranged for Orchestra by  
Jimmy Lally

2nd Trumpet in B<sup>b</sup>

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

**Brightly**

mp

**Refrain**

mp

**Str. mute**

mp

mp

**Soli**

mp

2nd Trumpet in B<sup>b</sup>

Musical staff 1: The first system of music. The upper staff contains a melodic line with accents (^) and breath marks (+o). The lower staff contains a bass line with various rhythmic patterns.

Musical staff 2: The second system of music. The upper staff continues the melodic line with accents and breath marks. The lower staff continues the bass line.

Musical staff 3: The third system of music. The upper staff features a melodic line with first (1<sup>o</sup>) and second (2<sup>o</sup>) endings. The lower staff includes the word "Open" and a dynamic marking (p).

Musical staff 4: The fourth system of music. The upper staff contains a melodic line with accents and breath marks. The lower staff contains a bass line with a dynamic marking (p).

Musical staff 5: The fifth system of music. The upper staff contains a melodic line with accents and breath marks. The lower staff contains a bass line.

Musical staff 6: The sixth system of music. The upper staff contains a melodic line with accents and breath marks. The lower staff contains a bass line.

Musical staff 7: The seventh system of music. The upper staff contains a melodic line with accents and breath marks. The lower staff contains a bass line with a triplet marking (3).

Musical staff 8: The eighth system of music. The upper staff contains a melodic line with accents and breath marks. The lower staff contains a bass line with a dynamic marking (ff).

Pete Cox

# I GOT RHYTHM

# 167

Arranged for Orchestra by  
Jimmy Lally

3rd Trumpet in B $\flat$

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

**Brightly**

**Refrain**

**Str. mute**

**Solo**

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3rd Trumpet in B $\flat$

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, many of which have accents (>) above them. The lower staff contains a bass line with rests and some eighth notes.

The second system consists of two staves. The upper staff has a melodic line with accents and a first ending bracket labeled "1 $^{\circ}$ ". The lower staff has a bass line with rests and some eighth notes. The word "Open" is written in the left margin of the system.

The third system is a single staff containing a melodic line with eighth and quarter notes, many with accents (>).

The fourth system is a single staff containing a melodic line with eighth and quarter notes, many with accents (>). A fermata is placed over the final note.

The fifth system is a single staff containing a melodic line with eighth and quarter notes, many with accents (>).

The sixth system is a single staff containing a melodic line with eighth and quarter notes, many with accents (>).

The seventh system is a single staff containing a melodic line with eighth and quarter notes, many with accents (>). It includes a triplet of eighth notes.

The eighth system is a single staff containing a melodic line with eighth and quarter notes, many with accents (>). It includes a triplet of eighth notes and a fermata over the final note.

LH TRUMPET

I GOT RHYTHM

167

4th TRUMPET

I ANT RHYTHM

167

Handwritten musical notation for the first system. The top staff is a bass clef staff with notes and rests, including accents (>) and a fermata. The bottom staff is a drum staff with rhythmic patterns, including eighth and sixteenth notes.

Handwritten musical notation for the second system. The top staff is a treble clef staff with notes and rests, including a first ending bracket labeled "1." and a second ending bracket labeled "2". The bottom staff is a treble clef staff with notes and rests, including dynamic markings "p" and "f".

Handwritten musical notation for the third system. The top staff is a treble clef staff with notes and rests, including a dynamic marking "f". The bottom staff is a treble clef staff with notes and rests.

Handwritten musical notation for the fourth system. The top staff is a treble clef staff with notes and rests. The bottom staff is a treble clef staff with notes and rests.

Handwritten musical notation for the fifth system. The top staff is a treble clef staff with notes and rests, including accents (>). The bottom staff is a treble clef staff with notes and rests.

Handwritten musical notation for the sixth system. The top staff is a treble clef staff with notes and rests, including a triplet marking "3". The bottom staff is a treble clef staff with notes and rests.

Handwritten musical notation for the seventh system. The top staff is a treble clef staff with notes and rests, including a triplet marking "3". The bottom staff is a treble clef staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Pete Cottle  
2

COTTLE BROS.

167

# I GOT RHYTHM

Arranged for Orchestra by  
Jimmy Lally

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

Piano / conductor

Brightly

mp

B $\flat$  B $\flat$ dim Cm7 F7 B $\flat$  A $\flat$  A $\flat$  G G $\flat$  F

## VOCAL REFRAIN

START

mf I got rhy - thm, I got mu - sic, I got my man, Who could

B $\flat$  Gm7 Cm7 F7 B $\flat$ maj7 B $\flat$ dim Cm7 F7 B $\flat$  Gm7 Cm7 F7 E $\flat$ m6

ask for anything more? I got dais - es In green pas - tures,

B $\flat$  F7 B $\flat$  B $\flat$  Cm7 Gm7 F7 B $\flat$ maj7 B $\flat$ dim Cm7 F7

I got my man, Who could ask for anything more? Old Man Trou - ble,

B $\flat$  Gm7 Cm7 F7 E $\flat$ m6 B $\flat$  F7 E $\flat$  D7 C Fm6 D9

I don't mind him, You won't find him 'Round my door.

G F# Dm7 G7 C7 B $\flat$  E $\flat$ m6 C9 C7 $\flat$ 5 F7

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Piano / CONDUCTOR

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I got star-light, I got sweet dreams, I got my man, Who could

Bb Gm7 Cm7 F7 Bbmaj7 Bbdim Cm7 F7 Bb Gm7 Cm7 F7 Ebm6

ask for anything more, Who could ask for anything more?

Bb Fm6 Fm7 G7 G7+ G9 F7 Bb dim Cm7 F7-9 Bb F7 Gdim

Eb6 F7 Ddim Eb6 Eb7 F7 F7 Eb6 Abm6 F9 Bb A(Fsus)

Fm7 Bb7 Eb7 Db6 Gbm6 Eb9 Eb7b5 Ab7 D9 Bbm7

Ebm7 Ab7 Db Bbdim Ebm7 Ab7 Db Bbdim Ebm7 Ab7 Gbm D9 Ab7 Abm6 Bb7+

Eb9 Ab7 Db Bbdim Ebm7 Ab7 Db Gb7 F7 Fb7 Db(9)

Pete Cottle

# I GOT RHYTHM

# 167

Arranged for Orchestra by  
Jimmy Lally

Guitar

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

**Brightly**

The score is written for guitar in 4/4 time, marked 'Brightly'. It consists of 16 measures. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of chords and melodic lines. Chords are indicated by letters and numbers above the staff, such as Bb, Bbdim, Cm7, F7, Bbmaj7, Bbdim, Cm7, F7, Bb, Gm7, Cm7, F7, Ebm6, Bb, F7, Bb, D7, C, Fm6, D9, G, F, Dm7, G7, C7, Bb, Ebm6, C9, C7b5, F7, Bb, Gm7, Cm7, F7, Bbmaj7, Bbdim, Cm7, F7, Bb, Gm7, Cm7, F7, Ebm6, Bb, Fm6, Fm7, G7, G7+, C9, F7, Bb, Bbdim, Cm7, F7-9, 2° Bb, F7, Gdim, Eb6, F7, Ddim, Eb6, Eb7, F7, F7, Eb6, Abm6, F9, Bb, Ab(F#acc), Fm7, Bb7, Eb7, Db6, Gbm6, Eb9, Eb7b5, Ab7, Db, Bb7, Eb7, Ab7, Db, Bbdim, Eb7, Ab7, Db, Dbdim, Ebm7, Ab7, Gbm, Db, Ab7, Abm6, Bb7+, Eb9, Ab7, Db, Dbdim, Eb7, Ab7, Db, Gb7, F7, Fb7, Db(9).

Pete Carter

# I GOT RHYTHM

# 167

Arranged for Orchestra by  
Jimmy Lally

Bass

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

Brightly

Refrain

ms

5

FIN

10

20

55x

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late Code

Last 4 + 8 bars at A.

# I GOT RHYTHM 167

Arranged for Orchestra by Jimmy Lally

Drums

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

Brightly

Rim Shot Solo

"MARCH FORWARD" by Gershwin

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